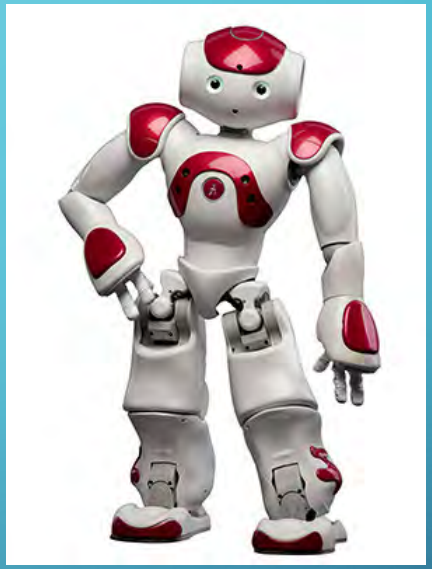
CULTURE 3.0



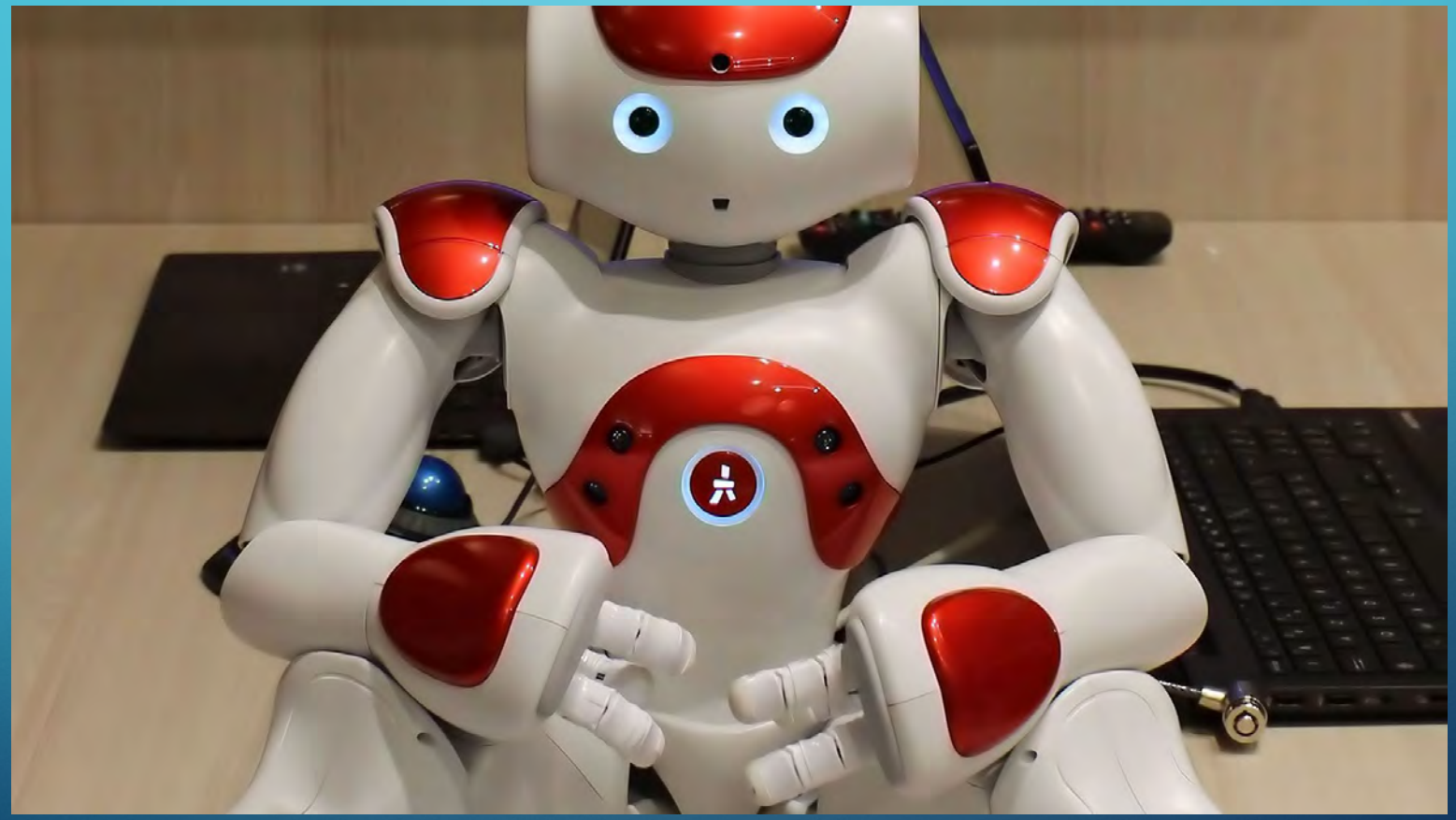
UTILISATION DU ROBOT NAO EN ITEP

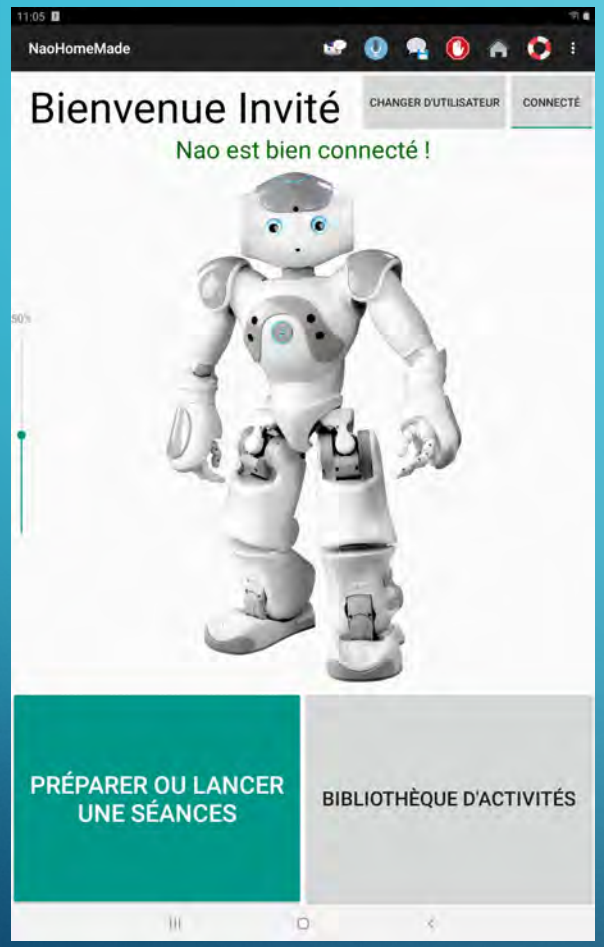
DÉROULÉ DE LA MATINÉE

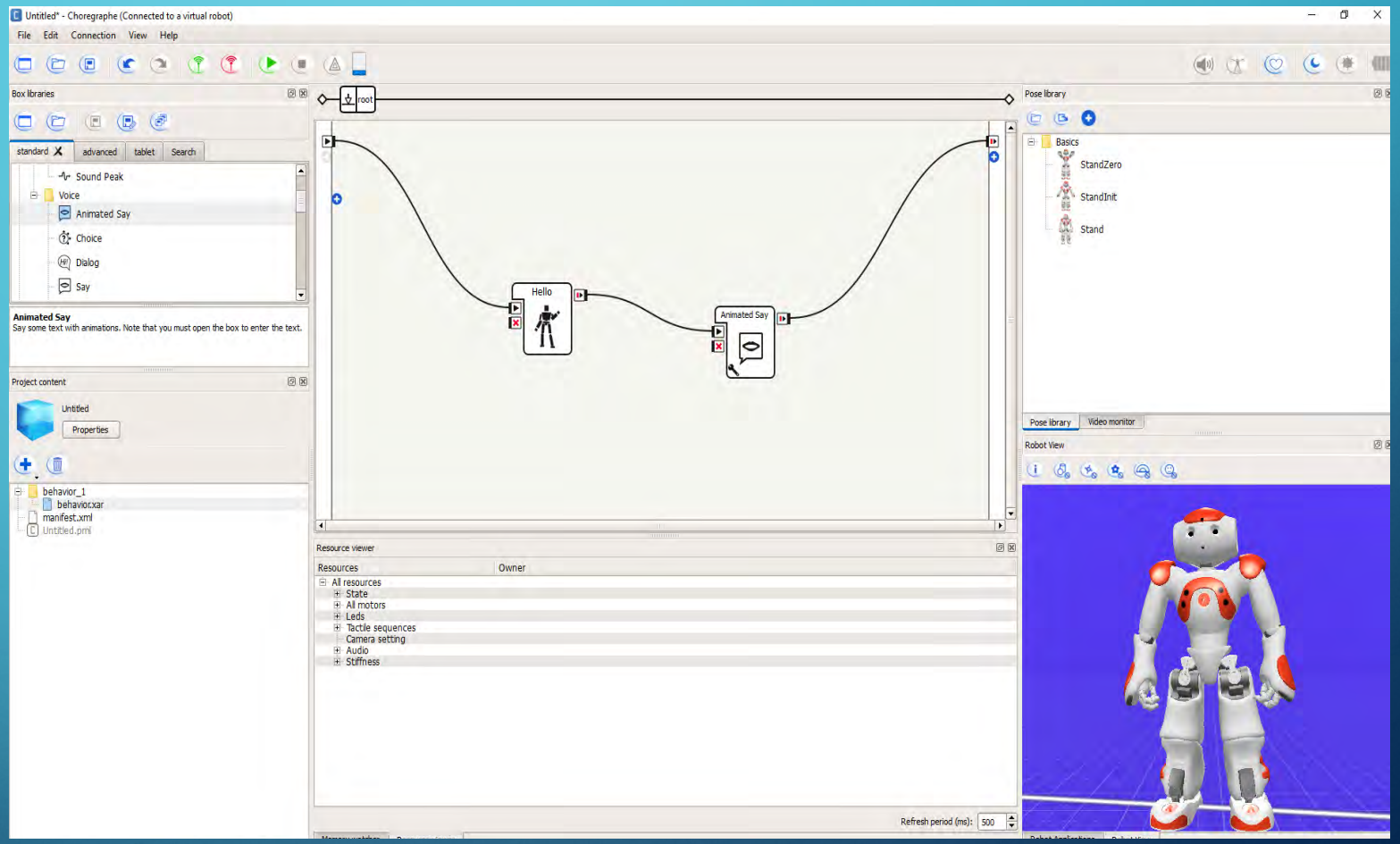
- **Présentation de l'Atelier NAO**
  - Culture 3.0
  - NAO à l'ITEP
  - Quel intérêt dans la pratique d'un établissement médico-social?
- **Analyse interactive à partir de vidéos**
- **Démonstration et manipulation du robot**

CULTURE 3.0

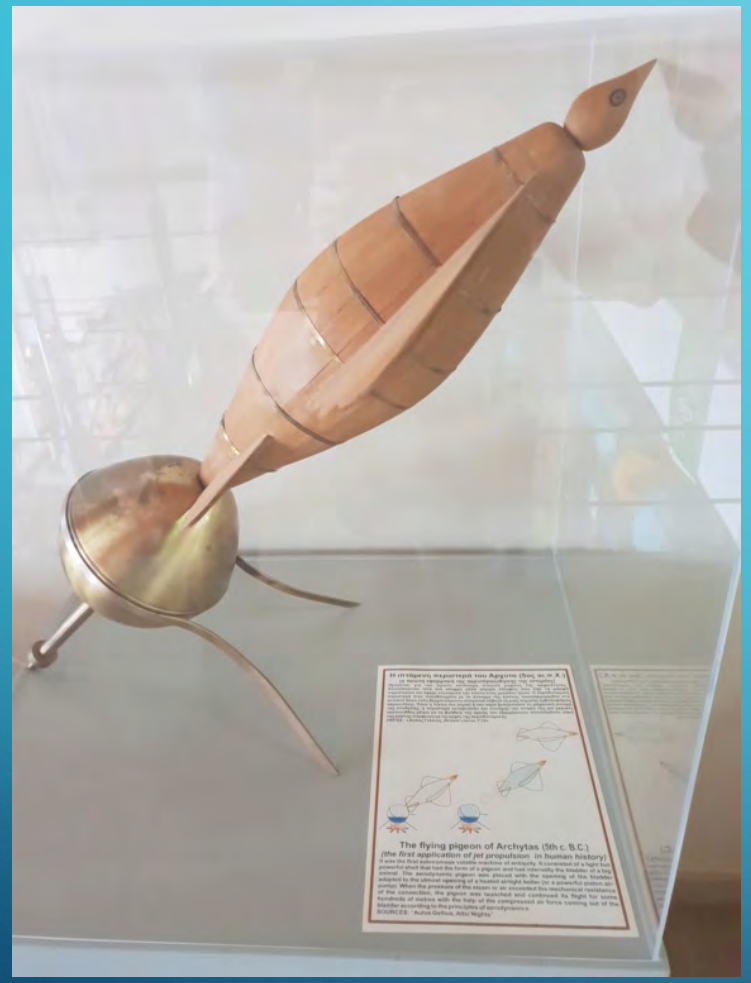
Pourquoi ce titre?

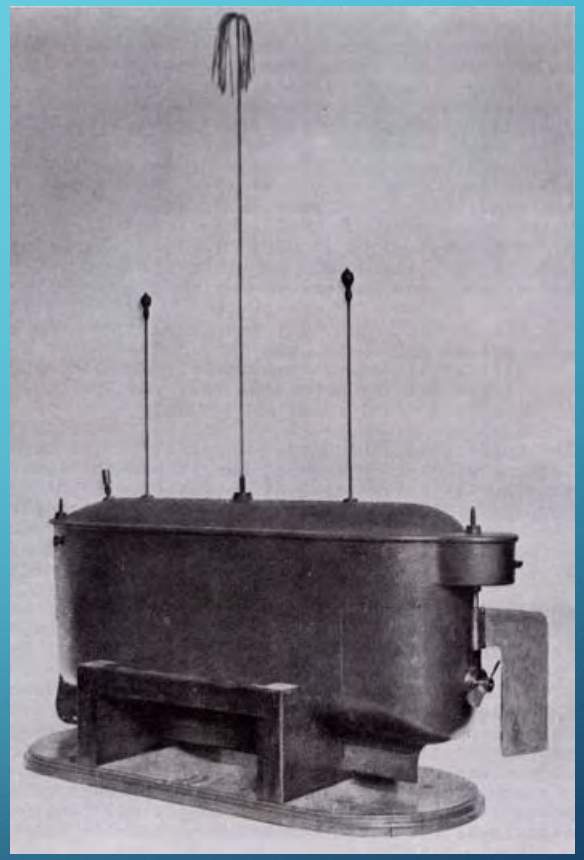



11:05
NaoHomeMade
Bienvenue Invité
CHANGER D'UTILISATEUR
CONNECTÉ
Nao est bien connecté !
PRÉPARER OU LANCER UNE SÉANCES
BIBLIOTHÈQUE D'ACTIVITÉS

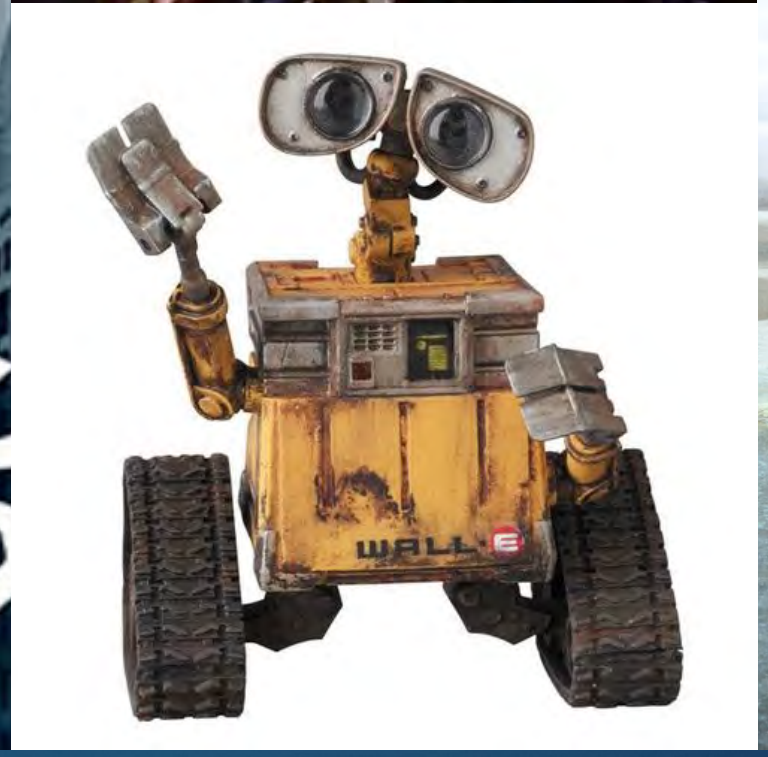

Untitled* - Choregraphe (Connected to a virtual robot)
File Edit Connection View Help
Box libraries
standard
advanced
tablet
Search
Sound Peak
Voice
Animated Say
Choice
Dialog
Say
Animated Say
Say some text with animations. Note that you must open the box to enter the text.
Project content
Untitled
Properties
behavior_1
behavior.xar
manifest.xml
Untitled.pml
root
Hello
Animated Say
Resource viewer
Resources
Owner
All resources
State
All motors
Leds
Tactile sequences
Camera setting
Audio
Stiffness
Refresh period (ms):
500
Pose library
Basics
StandZero
StandInit
Stand
Pose library
Video monitor
Robot View

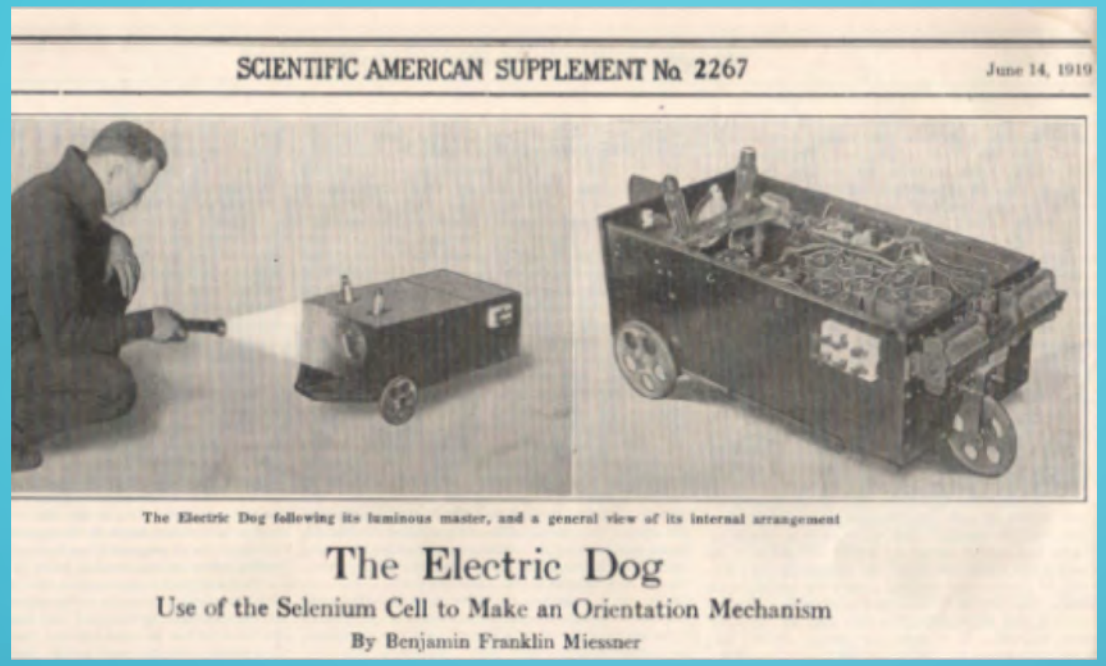
- Histoire des robots





EIN FILM VON
FRITZ
LANG
METROPOLIS


WALL-E



SCIENTIFIC AMERICAN SUPPLEMENT No. 2267 June 14, 1919

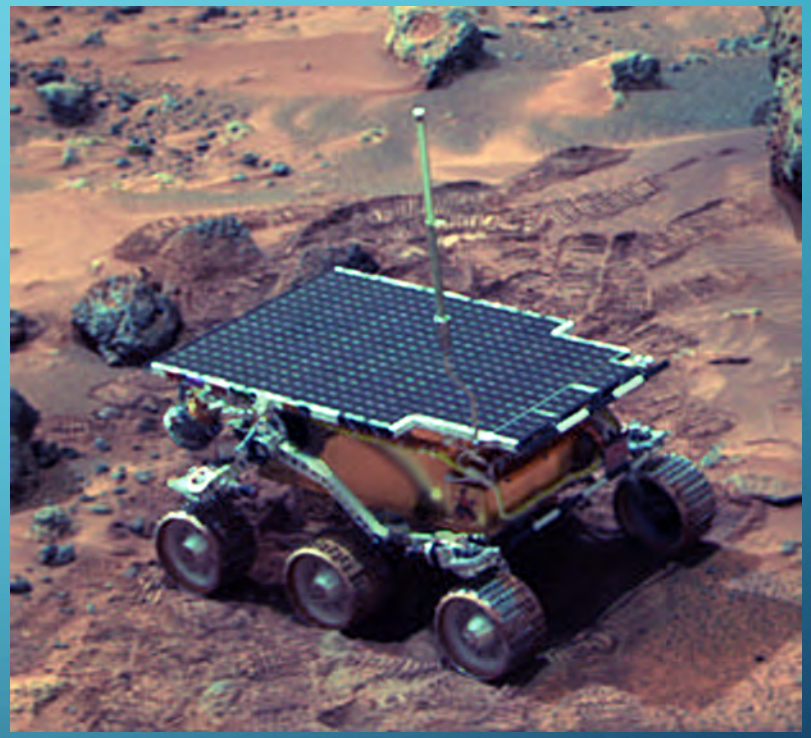
The Electric Dog following its luminous master, and a general view of its internal arrangement

The Electric Dog

Use of the Selenium Cell to Make an Orientation Mechanism

By Benjamin Franklin Miessner

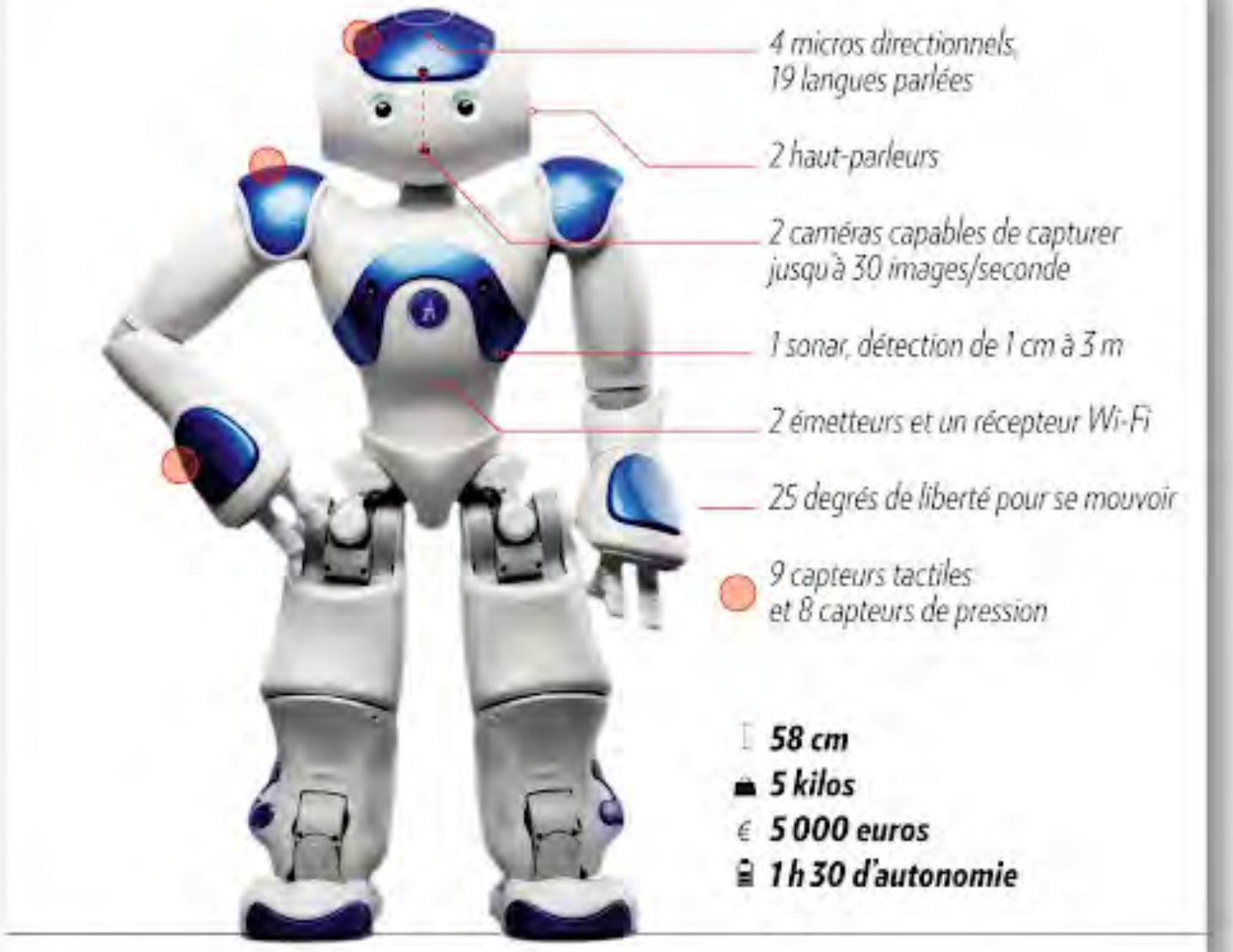
Kawasaki
KAWASAKI
UNIMATE



da Vinci S
1
2
3

ASIMO
HONDA

l e k a


4 micros directionnels,
19 langues parlées
2 haut-parleurs
2 caméras capables de capturer
jusqu'à 30 images/seconde
1 sonar, détection de 1 cm à 3 m
2 émetteurs et un récepteur Wi-Fi
25 degrés de liberté pour se mouvoir
9 capteurs tactiles
et 8 capteurs de pression
58 cm
5 kilos
€ 5 000 euros
1 h 30 d'autonomie

- Observations et analyse

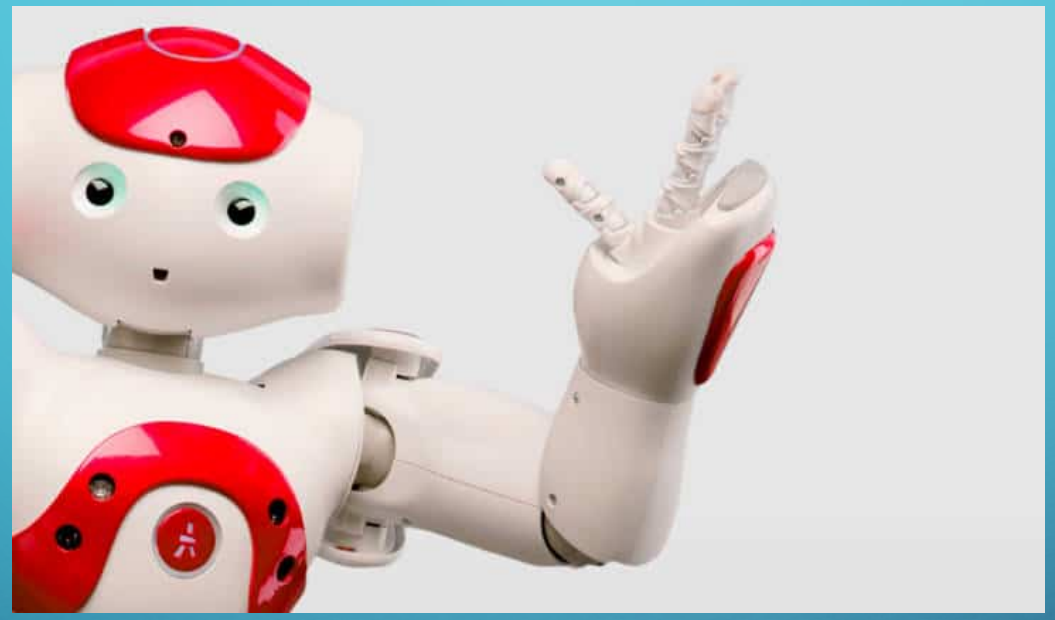
Du point de vue éducatif

Du point de vue thérapeutique

QUEL INTÉRÊT DANS LA PRATIQUE D'UN ESMS ?

- Avantages / limites
- Une modification des postures
- Une plus-value dans la pratique

MERCI POUR VOTRE ATTENTION



ET PLACE À L'UTILISATION